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MUSIC - UNIVERSITY OF TORONTO

Grieg, Edvard Hagerup  
[Quartet, strings, F major]  
Unvollendetes Quartett (F  
dur) für zwei Violinen, Viola  
und Violoncell

M  
452  
.G86  
Q3  
MUSIC





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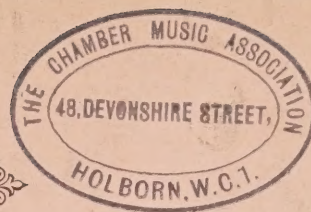
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CHAMBER MUSIC COLLECTION

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No. 3209



Unvollendetes Quartett

F dur — Fa majeur — F major







THE CHAMBER MUSIC ASSOCIATION  
48, DEVONSHIRE STREET,  
HOLBORN W.C.1.

Unvollendetes  
**Quartett**  
[ Fdur ]  
für  
zwei Violinen, Viola und Violoncell  
von  
**EDVARD GRIEG.**  
Nachgelassenes Werk.

*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.*

**LEIPZIG**  
**C. F. PETERS.**

*F. Baumgarten, del.* *Druck v. C.G. Roden, G.m.b.H., Leipzig.*



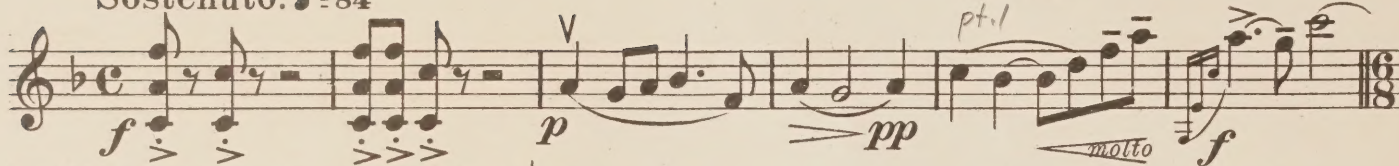
# Quartett.

## Violino I.

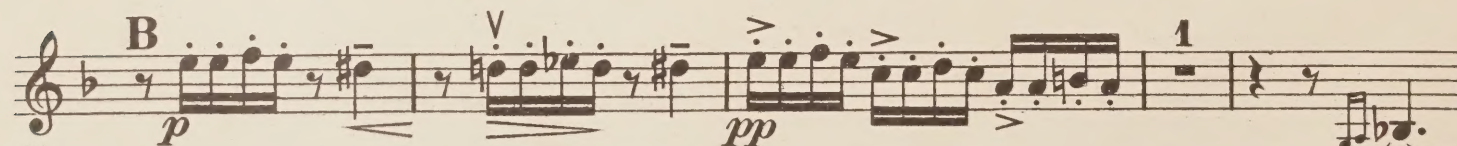
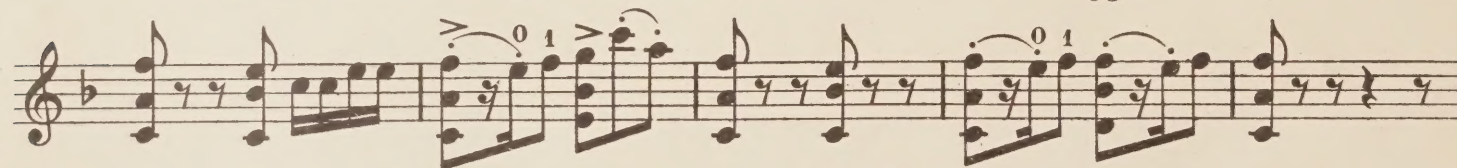
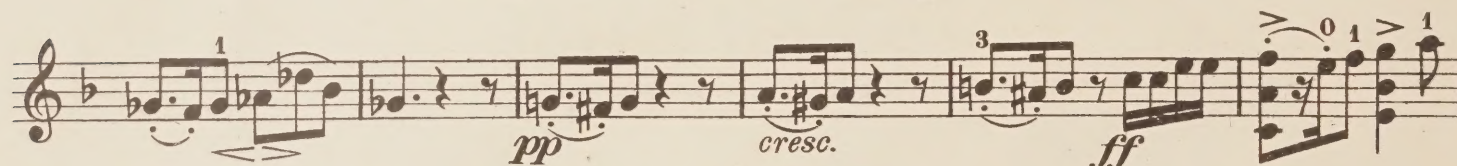
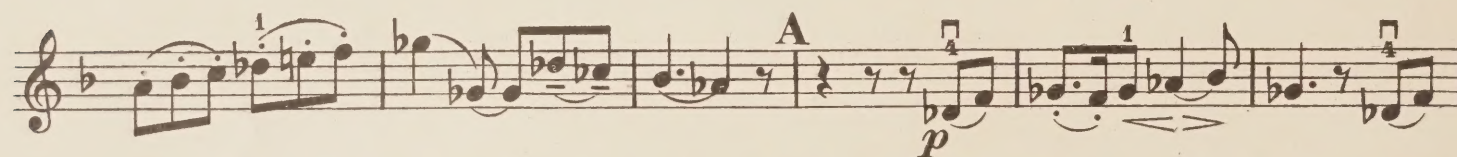
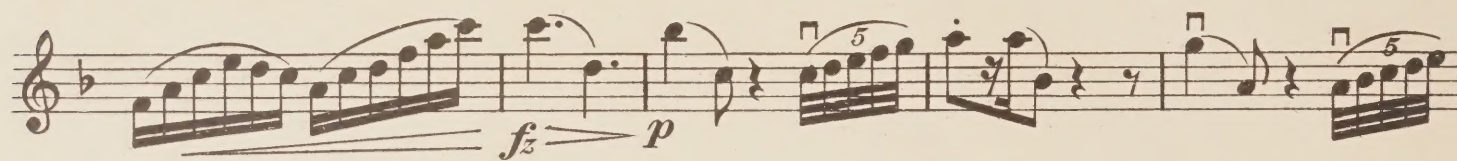
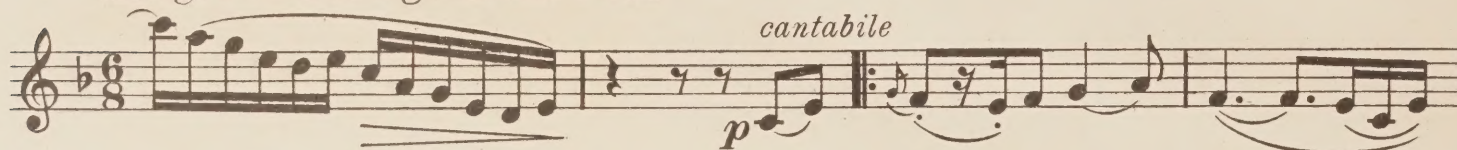


M  
452 843207  
G86Q3  
Edvard Grieg. (1891)

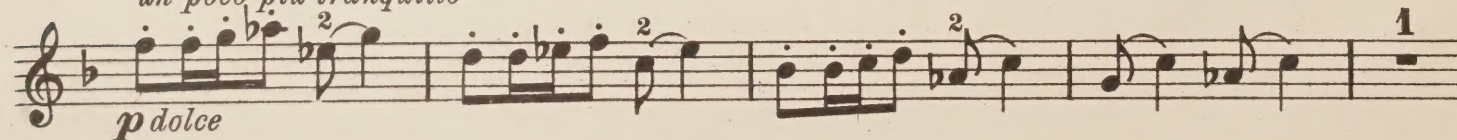
Sostenuto.  $\text{♩} = 84$



Allegro vivace e grazioso.  $\text{♩} = 84$



*un poco più tranquillo*





# Violino I.

3

**V**

**C** *stringendo al tempo I.*

*pp* *cresc.*

*molto* *p* *pp* *cresc.*

*f* *più f*

*dim. e poco rit.* **D** *a tempo*

*p* *mf*

*poco rit.* *a tempo*

*pp*

*p*

*cresc.*

*più cresc.* *f* *ff*

**E**

*dim. e poco rit.* *1. rit.* *2. rit.*

*ff* *p*



## Violino I.

Andante. Allegro. 2

*p*

*fp* *p* *F* Andante.

Allegro agitato.

*f* *fp* *f* *restez* *f* *1*

*G* *ff* *p* *pp* *cresc.* *cresc.*

*ff* *ff* *p*

*pp* *cresc.* *ff* *1 H* *2* *1*

*Vespr.* *p* *fz* *fz* *1* *V* *fz* *1*

*p* *f* *p*



## Violino I.

5

Violino I. Musical score page 5, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *f* *p* *f* *più f* *ff*

Staff 2: *dim. sempre* *poco rit.* *pp*

Staff 3: *a tempo*

Staff 4: *Tempo I.* *G. P.* *p*

Staff 5: *I* *fz* *p*

Staff 6: *pp*

Staff 7: *K* *p* *pp*

Staff 8: *cresc.* *ff*

Staff 9: *L* *p* *pp*



## Violino I.

*fp* *pp* *un poco più tranquillo*

*p dolce*

*pp* *stringendo al tempo I.* *cresc.*

*f* *p*

*pp* *cresc.*

*f* *più f*

*poco rit.* *N a tempo* *p*

*mf* *poco rit.*

*a tempo* *pp*



ASSOCIATION  
STREET

# Violino I.

7

This page contains the musical score for Violino I, page 7. It features ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff. The second staff continues the melodic line, with a *cresc.* (crescendo) marking. The third staff includes fingerings 3, 2, and 1, and a dynamic marking of *f* (forte). The fourth staff features a triplet of sixteenth notes, a dynamic marking of *ff* (fortissimo), and a fermata. The fifth staff has a dynamic marking of *ffp* (fortissimissimo piano) and a fermata. The sixth staff includes a dynamic marking of *ffp* and a fermata. The seventh staff has a dynamic marking of *p* (piano) and a fermata. The eighth staff has a dynamic marking of *p* and a fermata. The ninth staff has a dynamic marking of *pp* (pianissimo) and a fermata. The tenth staff has a dynamic marking of *ff* (fortissimo) and a fermata. The score includes various musical notations such as slurs, ties, and fingerings. A stamp in the top left corner reads "ASSOCIATION" and "STREET".

*p*

*cresc.*

*f*

*ff*

*ffp*

*ffp*

*poco a poco dim. e rit.*

*p*

*a tempo*

*pp*

*ff*

*molto ten.*

*pp*

*ff*

Variante.



## Violino I.

Allegro scherzando.  $\text{♩} = 60$ 

The musical score for Violino I, page 8, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro scherzando" with a quarter note equal to 60 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *fp* (fortissimo piano). Fingering is indicated by numbers 4, 2, and 0. The second staff continues the melodic line. The third staff features a slur over a series of notes. The fourth staff includes a slur and a *fp* marking. The fifth staff has a slur, a *fp* marking, and a section marked "A" with a slur. The sixth staff includes a slur, a *fz* (forzando) marking, and a *p* marking. The seventh staff features a slur, a *fp* marking, and a *pp* (pianissimo) marking. The eighth staff includes a slur, a *fp* marking, and a *fp* marking. The ninth staff has a slur, a *f* (forte) marking, a section marked "G.P." (Grave), and a *pp* marking. The tenth staff includes a slur, a *pp* marking, and a *f* marking. The score concludes with a final cadence.



**Violino I.**

1

*pp*

*fp* *fp* *f* *G.P.*

**B** *pp*

*segue*

**C** *cresc.*



## Violino I.

*f* *pp* *segue* *cresc. molto* *ff* *ff* *p* *fz* *p* *fp* *fp* *pp* *Fine.*

Più vivo.  $\text{♩} = 72$

*cresc.* *f*

The score is for Violino I, page 10. It begins with a treble clef and a key signature of one flat (B-flat). The first system features a forte (*f*) dynamic followed by a piano (*pp*) section, with a *segue* marking. The second system continues with a *cresc. molto* (crescendo molto) marking, leading to a fortissimo (*ff*) section. The third system includes a *ff* dynamic and a *p* (piano) section. The fourth system features a *fz* (forzando) dynamic. The fifth system includes a *p* (piano) section. The sixth system features a *fp* (forzando piano) dynamic. The seventh system includes a *pp* (pianissimo) section. The eighth system features a *f* (forte) dynamic. The ninth system includes a *cresc.* (crescendo) marking. The tenth system features a *f* (forte) dynamic. The score concludes with a *Fine.* marking.



MUSIC ASSOCIATION  
WIRE STREET

# Violino I.

11

This page contains the musical score for Violino I, page 11. It consists of ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'molto animato', 'un poco slentando', 'poco rit.', 'a tempo, molto animato', 'cresc.', 'f', 'ff', 'pp', and 'Va tempo'. The piece concludes with the instruction 'Minore da Capo sin' al Fine.' and a final measure marked 'G. P. 1'.

*molto animato*  
*un poco slentando*  
*poco rit.*  
*a tempo, molto animato*  
*un poco slentando*  
*poco rit.*  
*Va tempo*  
*cresc.*  
*f*  
*ff*  
*pp*  
*G. P. 1*  
*Minore da Capo sin' al Fine.*















11/1/25 28108

M Grieg, Edvard Hagerup  
452 [Quartet, strings, F major]  
G86Q3 Unvollendetes Quartett (F  
pt.1 dur) für zwei Violinen, Viola  
und Violoncell

Ma 843207-10

M Grieg, Edvard Hagerup  
452 [Quartet, strings, F  
G86Q3 major]  
pt.1-4  
(4 parts)

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS







Grieg, Edvard Hagerup

[Quartet, strings, F major;  
Unvollendetes Quartett (F  
dur) für zwei Violinen, Viola  
und Violoncell

M  
452  
.G86  
Q3  
MUSIC





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VIOLIN.









THE CHAMBER MUSIC ASSOCIATION  
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HOLBORN, W.C.1.

Unvollendetes  
**Quartett**  
(Fdur)  
für  
zwei Violinen, Viola und Violoncell  
von  
**EDVARD GRIEG.**  
Nachgelassenes Werk.

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Eigentum des Verlegers*

**LEIPZIG  
C. F. PETERS.**

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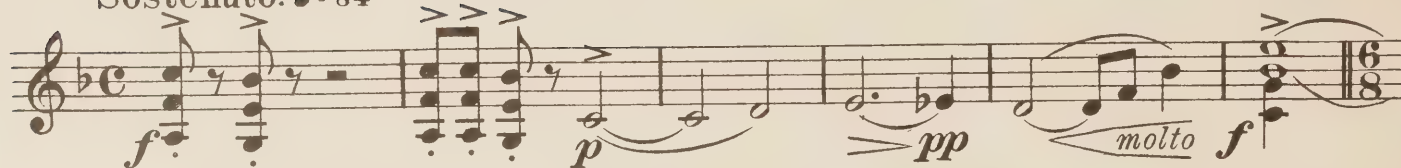
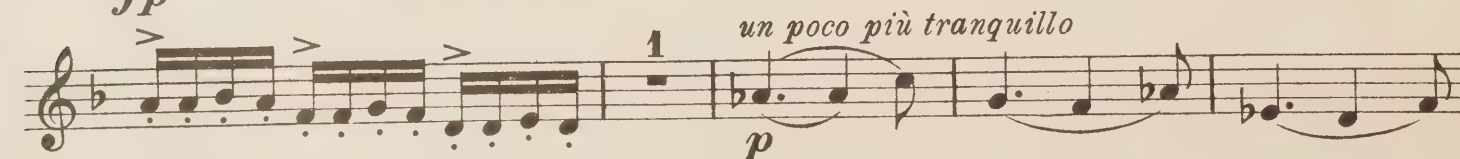
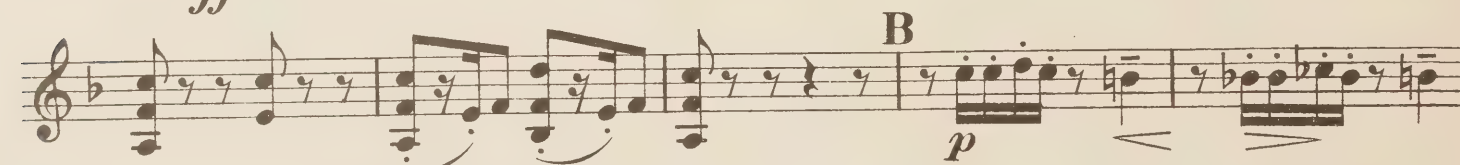
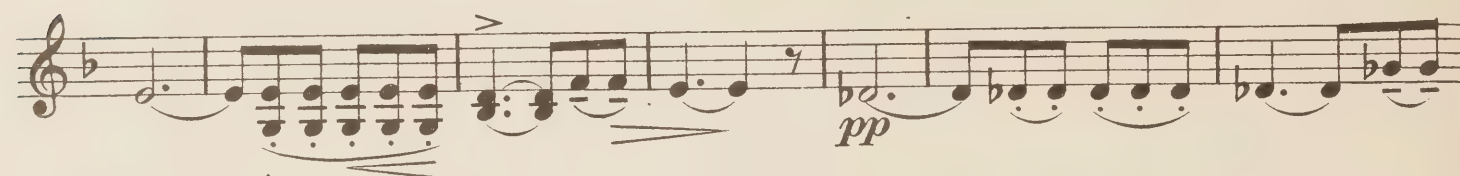
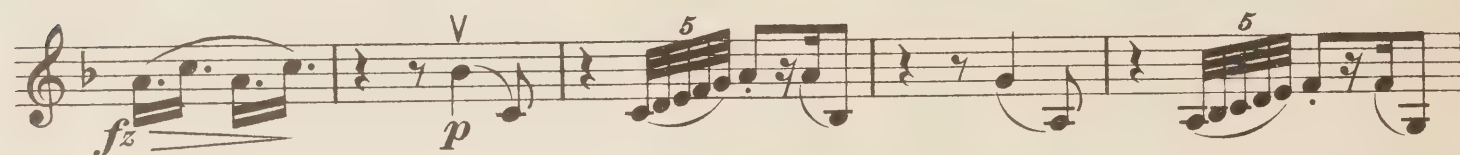
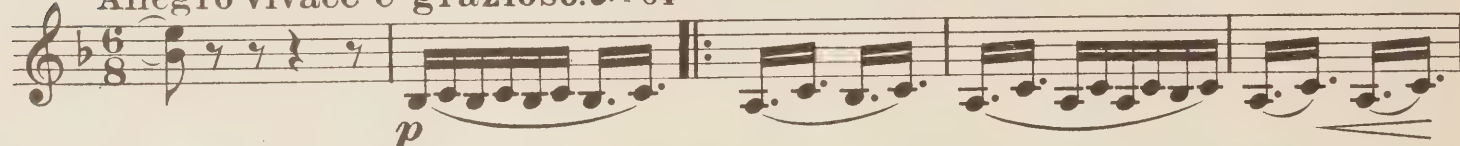
## Quartett.



## Violino II.

843208

Edvard Grieg. (1891)

Sostenuto.  $\text{♩} = 84$ Allegro vivace e grazioso.  $\text{♩} = 84$ 



1

string. al tempo I.

*pp* *cresc.*

*- molto* *p*

*pp* *cresc.*

*f* *più f* *poco rit. a tempo* *2* *p*

*mf* *poco rit.*

*- a tempo* *pp*

*p*

*cresc.*

*più cresc.* *f* *ff*

**E**

*ff* *dim. e poco rit.* *1.* *2. rit.*

## Violino II.

Andante. Allegro. 1

*p* *F* Andante. *fp* *p*

Allegro agitato. 1 *fp* *f*

*fp* *f* 1 2 1

*G* *ff* *p* *cresc.*

2 *pp* *cresc.*

1 *ffz* *ff* 1 2 1

*p* *cresc.* 0 2 *pp*

*cresc.* 1 H 2 1 *ff*

*V* *espress.* 1 *p* *fz* *fz* 1

*p* 3 *f* *p*



ASSOCIATION  
E STREET  
N. Y. C.

# Violino II.

5

*f* *p* *f* *più f*

*ff* *dim. sempre*

*poco rit.* *a tempo* *pp*

*Tempo I.* *G.P.* *p*

*I* *fz* *p* *5*

*5* *K* *pp* *p*

*cresc.* *pp* *ff*

*L* *p* *1*

*pp*

## Violino II.

Musical score for Violino II, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *fp*, *pp*, *un poco più tranquillo*, *p*.

Staff 2: *pp*, *cresc.*, *f*, *p*.

Staff 3: *pp*, *cresc.*.

Staff 4: *pp*, *cresc.*, *poco rit.*, *2*.

Staff 5: *N*, *a tempo*, *p*, *mf*.

Staff 6: *3*, *3*, *3*.

Staff 7: *poco rit.*, *a tempo*, *pp*.



# Violino II.

7

2

*p*

*cresc.*

1

E

*f*

*ff*

0

*ffp*

*fp*

*poco a poco dim. e rit.*

*a tempo*

*pp*

*ff*

*molto ten.*

*pp*

*ff*

Variante.

## Violino II.

Allegro scherzando.  $\text{♩} = 60$ 

1 2 3 4 5 6

*p*

*fp* *fp*

**A** *fz* *p* *fp*

*fp* *pp*

*fp* *fp* *f* *G.P.* *pp*

*pizz.* *arco* *fp* *fp* *f* *G.P.* *1*

**B** *pp*

*pizz.* *C* *arco* *pp* *segue*

*cresc.*



## Violino II.

9

This page contains a single melodic line of music, likely for a violin or flute. The music is written in 3/4 time and features various dynamics and articulations. The notation includes slurs, accents, and fingerings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc. molto* (crescendo molto) section. The piece concludes with a *Fine.* marking.

## Violino II.

*Più vivo. ♩. = 72*  
Viol. I.

**E** *f*

*p* *pp*

*molto animato*

*G.P. un poco slentando*

*poco rit.* *a tempo, molto animato*

*G.P. un poco slentando* *poco rit.*

*a tempo* *pp* *cresc.* *pp*

*cresc.* *f*

**G** *ff*

*G.P.*  
*Minore da Capo sin' al Fine.*









Grieg, Edvard Hagerup  
[Quartet, strings, F major,  
Unvollendetes Quartett (F  
dur) für zwei Violinen, Viola  
und Violoncell

M  
452  
.G86  
Q3  
MUSIC



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VIOLA.









Unvollendetes  
**Quartett**  
(Fdur)  
für  
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**EDVARD GRIEG.**  
Nachgelassenes Werk.

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C. F. PETERS.**

1. Bandarten, del. Druck v. G. Roder, Sm. H. Leipzig

# Quartett.



M  
452  
G 8623  
pl. 3

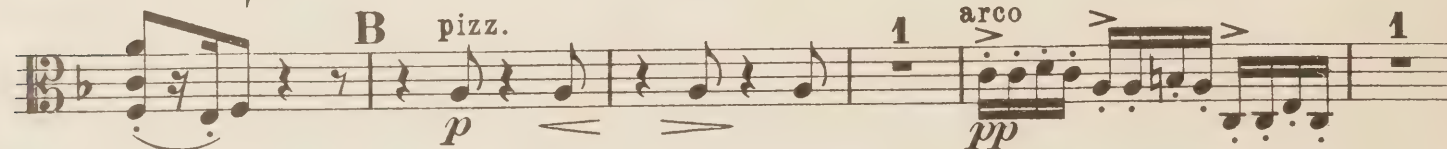
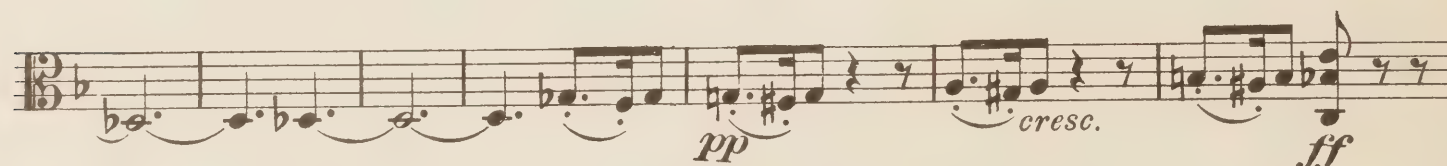
## Viola.

Edvard Grieg. (1894)

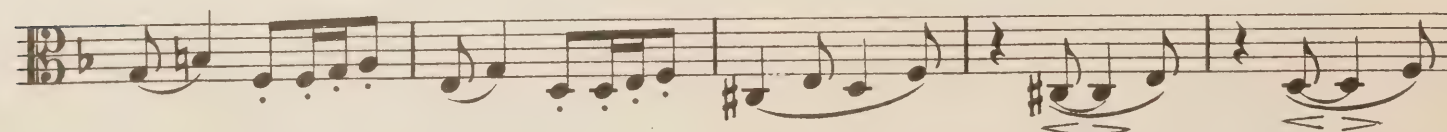
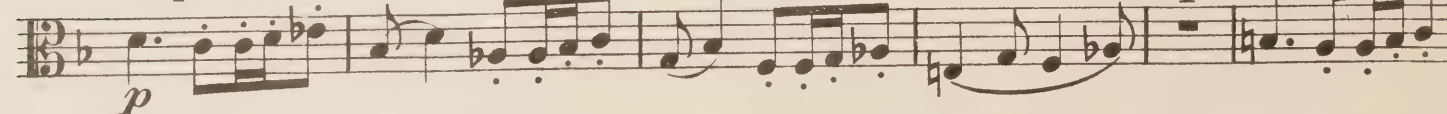
Sostenuto.  $\text{♩} = 84$



Allegro vivace e grazioso.  $\text{♩} = 84$



*un poco più tranquillo*





# Viola.

3

**C** *string. al tempo: I.*

*pp* *cresc.*

*molto* *p* *pp*

*cresc.* *f*

*poco rit.* **D** *a tempo*

*più f* *2* *p* *mf*

*poco rit.* *a tempo*

*pp*

*p*

*cresc.*

*più cresc.*

*f* *ff*

**E**

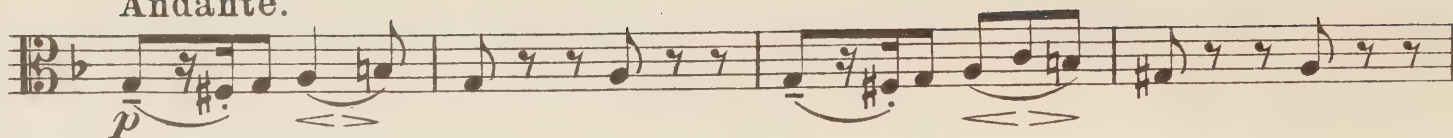
*dim. e poco rit.* *1. rit.* *2. rit.*

*ff<sub>z</sub>*

## Viola.

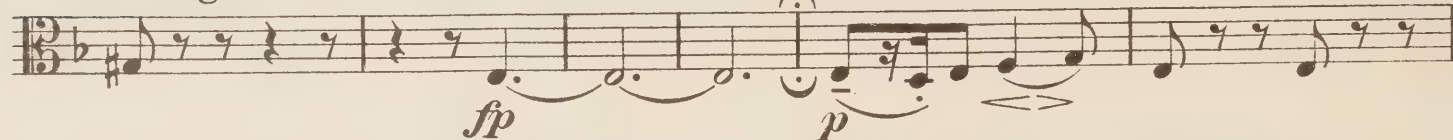


Andante.

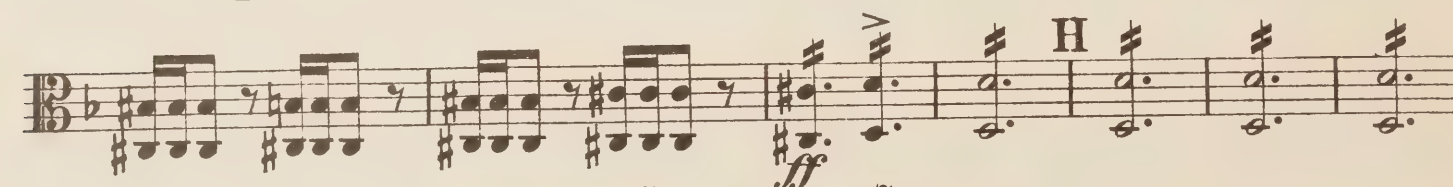
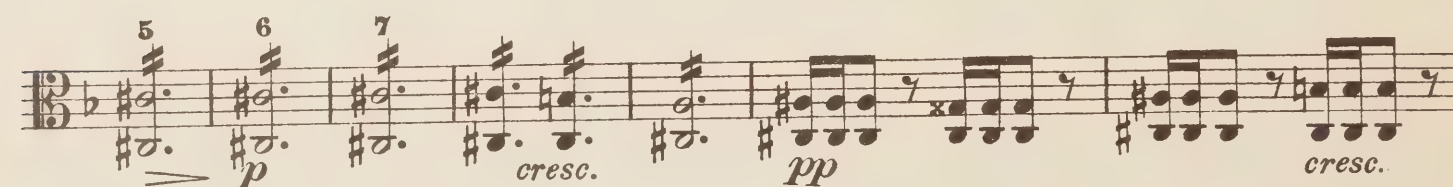
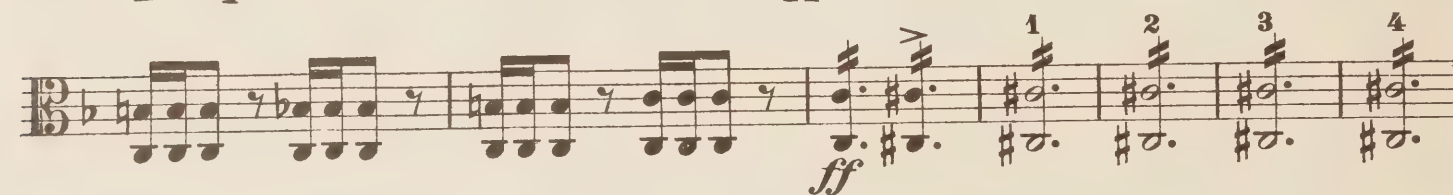
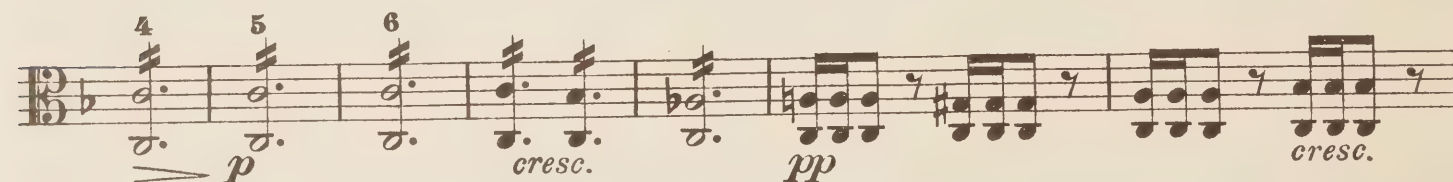
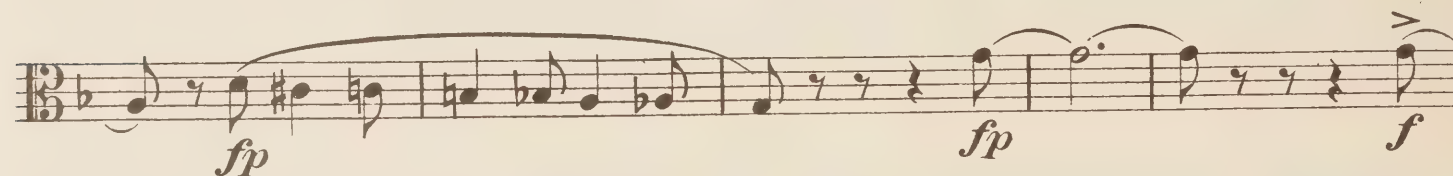
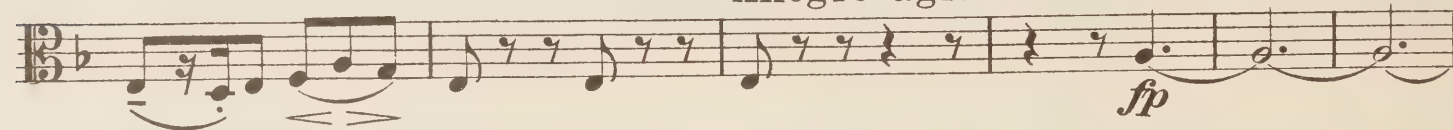


Allegro.

F Andante.



Allegro agitato.





# Viola.

5

*f* *p* *f* *p* *f* *più f* *ff*

*dim. sempre* *poco rit.* *pp*

*a tempo*

*Tempo I.* *I*

*G. P.* *p*

*fz* *p*

*pp* *p*

*cresc.*

*ff*

*L pizz.* *p*

## Viola.

arco  
pp  
fp  
cant.

un poco più tranquillo  
pp  
p

1

1

M string. al tempo I.  
pp

cresc. f

p  
pp

cresc. f

poco rit. 2 N a tempo  
più f  
p

mf



# Viola.

7

*poco rit.* *a tempo*

*pp*

*p* *cresc.*

*f*

*ff* *ffp*

*poco a*

*ffp* *fp* *a tempo*

*poco dim. e rit.* *pp* *ff*

*molto ten.*

*pp* *ff*

Variante.

## Viola.

Allegro scherzando.  $\text{♩} = 60$ 

1 2 3 4 5 6 7

*p*

*fp* *fp*

A

*f* *p* *fp*

*fp* *pp*

*fp* *fp* *f* G.P. *pp*

2 pizz.

arco

1 B 2 *pp*

*fp* *fp* *f* G.P. *pp*

pizz. C arco *pp*

1

*cresc.*

*f*

2 Viol. I.

*pp* *cresc. molto*



Musical score for Viola, featuring various musical notations, dynamics, and performance instructions. The score is written in 3/4 time and includes the following elements:

- Staff 1:** Initial melodic line with eighth and sixteenth notes.
- Staff 2:** Accompanying line with chords and dynamics *ff* and *pizz.* (pizzicato).
- Staff 3:** Continuation of the accompaniment with dynamics *ff*, *arco* (arco), *pizz.*, and *arco*.
- Staff 4:** Melodic line with dynamics *fz* (forzando), *p* (piano), and *fp* (fortissimo piano).
- Staff 5:** Melodic line with dynamics *fp* and *pp* (pianissimo), ending with *Fine.*
- Staff 6:** Section titled "Più vivo.  $\text{♩} = 72$ " (Faster, Quarter note = 72). It begins with a key signature change to two sharps (D major) and includes triplets.
- Staff 7:** Continuation of the "Più vivo" section with a *cresc.* (crescendo) marking.
- Staff 8:** Section marked with a large "E" and dynamics *f* (forte).
- Staff 9:** Continuation of the "E" section with a key signature change to one sharp (F# major) and a *p* (piano) dynamic.
- Staff 10:** Continuation of the "E" section with a *pp* (pianissimo) dynamic.
- Staff 11:** Section marked "molto animato" (very lively) with a *ff* (fortissimo) dynamic.
- Staff 12:** Final section of the page, marked with a "1" and ending with "G.P." (Grave).

## Viola.

*un poco slentando* *poco rit.* *a tempo, molto*

*pp* *ff*

*animato*

*un poco slentando*

1 *G.P.* *pp*

*poco rit.* *F a tempo*

*pp* *cresc.*

*pp*

*cresc.*

2 *Viol. I.* *f* *ff*

*marc.*

*G. 1 P.*

Minore da Capo sin' al Fine.









M           Grieg, Edvard Hagerup  
452           [Quartet, strings, F major,  
Q86Q3       Unvollendetes Quartett (F  
pt.3       dur) für zwei Violinen, Viola  
            und Violoncell  
Musie

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Grieg, Edvard Hagerup  
[Quartet, strings, F major,  
Unvollendetes Quartett (F  
dur) für zwei Violinen, Viola  
und Violoncell

M  
452  
.G86  
Q3  
MUSIC



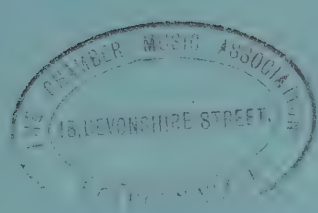
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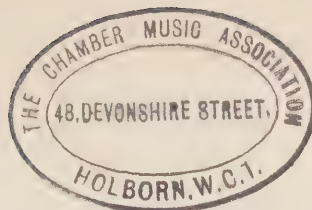


CELLO.









Unvollendetes  
**Quartett**  
(Fdur)  
für  
zwei Violinen, Viola und Violoncell  
von  
**EDVARD GRIEG.**  
Nachgelassenes Werk.

*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.*

**LEIPZIG**  
**C. F. PETERS.**

*Seurgarten, del.* *Druck v. C. G. Röder, G. m. b. H., Leipzig.*

# Quartett.

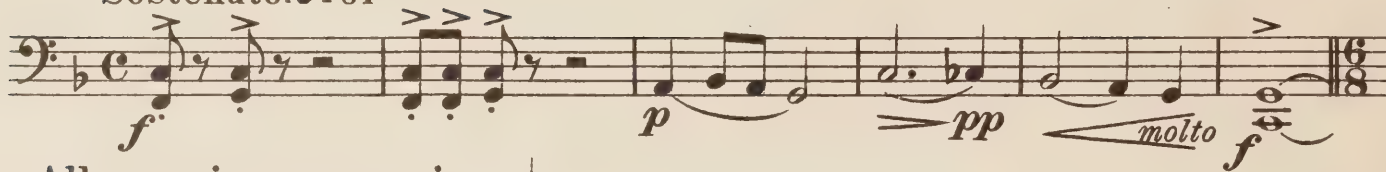
## Violoncello.



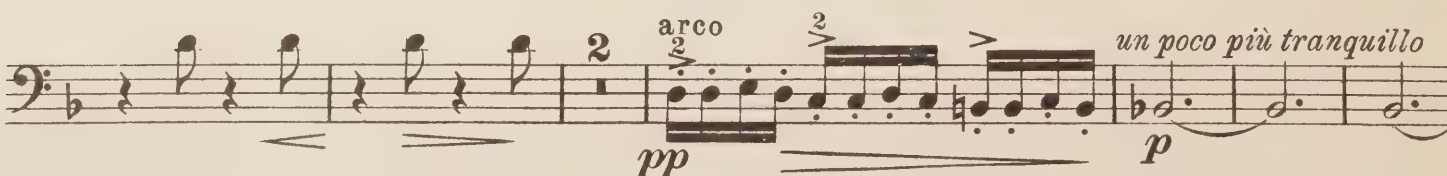
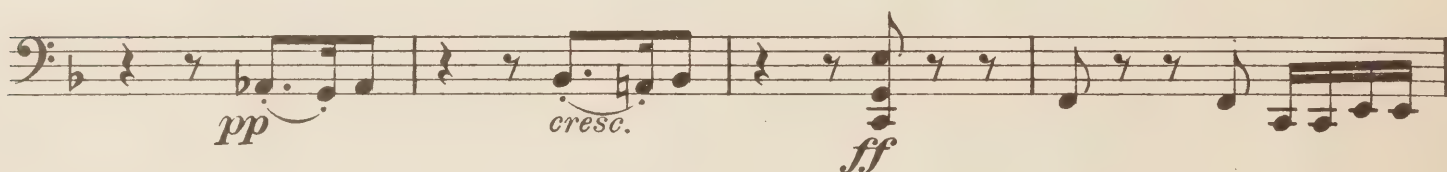
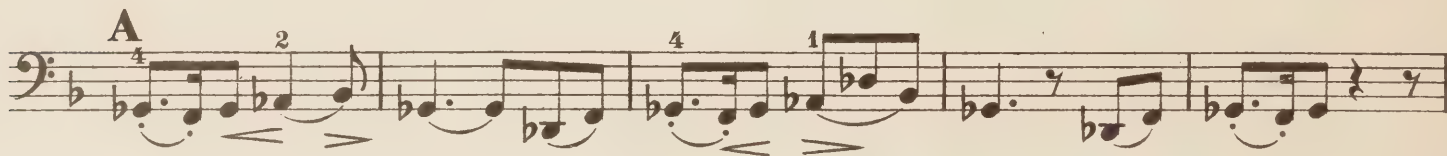
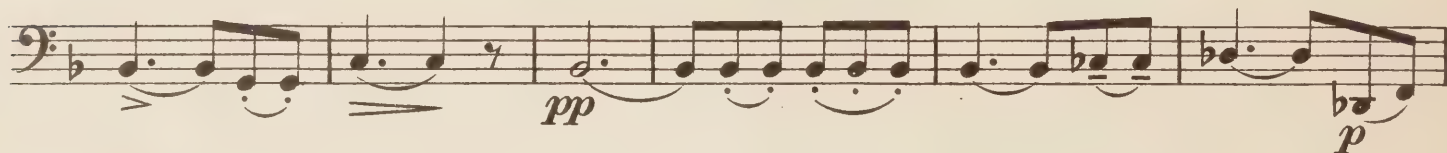
M  
452  
G86 Q3  
pt.4

Edvard Grieg. (1891)

Sostenuto.  $\text{♩} = 84$



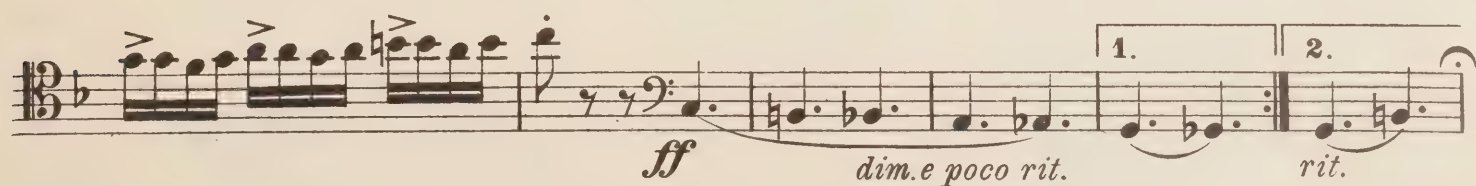
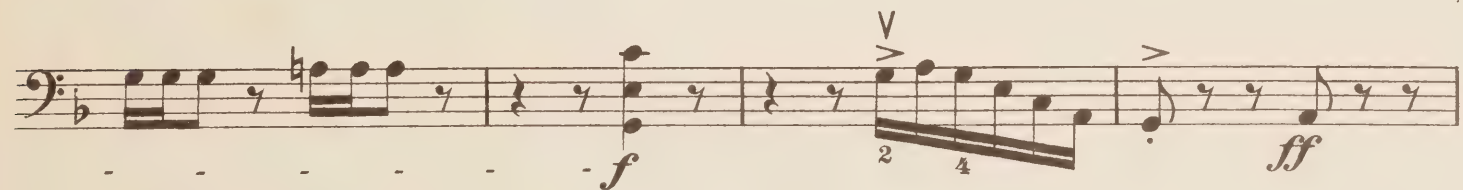
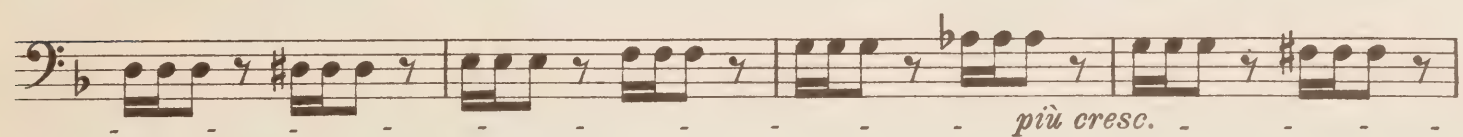
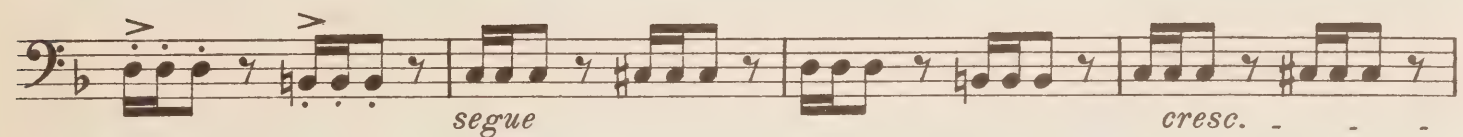
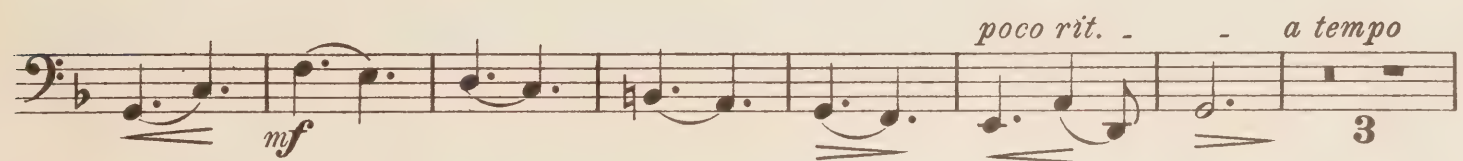
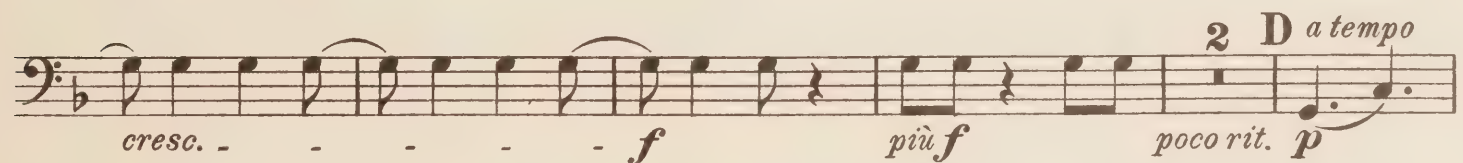
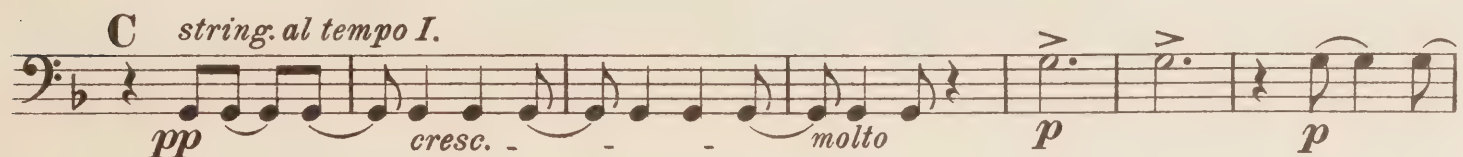
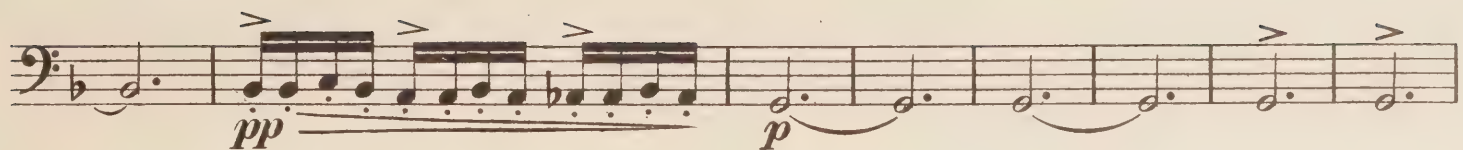
Allegro vivace e grazioso.  $\text{♩} = 84$





# Violoncello.

3



## Violoncello.

Andante. Allegro.

*p* *fp*

F Andante.

*p*

Allegro agitato.

*fp* *fp* *fp*

*f*

G

*ff* *p*

*cresc.* *pp* *cresc.*

*ff* *ff*

*p* *cresc.*

*pp* *cresc.*

*ff* *ff*

H

*ff* *ff*

Vespress.

*p* *fz* *fz*



# Violoncello.

5

*p espress.*  
*f* *p* *f* *p*  
*f* *più f* *ff* *dim. sempre*  
*poco rit.* *a tempo*  
*pp*  
*Tempo I.*  
*pizz.* *I arco*  
*G. P.* *p*  
*pizz.*  
*fz* *p*  
*arco*  
*pp* *p*  
*K* *4* *3*  
*4* *1* *4*  
*pp* *cresc.* *ff*  
*L* *2*  
*p cant.*

## Violoncello.

*pizz.*  
*fp*  
*2*  
*arco*  
*pp*  
*un poco più*  
*p*

*tranquillo*  
*pp*  
*p*

**M**  
*string. al tempo I.*  
*pp*  
*cresc.*  
*f*  
*p*  
*pp*

*cresc.*  
*f*  
*più f*  
*2*  
*p*  
*poco rit.*  
*a tempo*  
*pizz.*  
*arco*

*mf*  
*3*  
*pp*

*segue*  
*p*  
*cresc.*

*ff*  
*0*  
*ff*  
*ff*

*ffp*  
*ffp*

*a tempo*  
*fp*  
*poco a poco dim. e rit.*  
*pp*  
*ff*  
*molto ten.*  
*pp*  
*ff*

Variante:



# Violoncello.

7

Allegro scherzando.  $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11

pizz. 1 2 3 4 5 6 7 8 9 10 11

p

12

arco pizz. arco pizz. arco

fp fp fz p

3

fp fp pp

pizz. 1 arco

p f G.P. pp

pizz. pizz. 1

p f G.P.

Barco

pp

pizz. Carco

pp

1 1 1

cresc.

3

f segue

Viola

pp cresc. molto

3

pizz. D

ff ff

arco pizz. arco pizz. arco

p p fz p fp

4

fp pp

Fine.

## Violoncello.

Più vivo.  $\text{♩} = 72$   
Viol. I.

E  $\text{♩}$

f

p

pp

molto animato

6 ff

a tempo, molto animato

G.P. 3

slentando

poco rit.

pp

un poco slentando

poco rit.

F a tempo

1 pp

cresc.

pp

cresc.

f

Viol. I.

ff

manc.

G.P. 1

Minore da Capo sin' al Fine.











11.1.65 MCA

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